

www.MelissaAnnLambert.com

Los Angeles, CA
818.487.8028
info@MelissaAnnLambert.com

Melissa Ann Lambert

Background

Self-taught Artist and Software Engineer

Upcoming Group Exhibition

My work will be presented in the Southern Nevada Museum of Fine Art. Work was curated into the show based on the publication *International Contemporary Masters, 2010*. The Exhibition will run from April 17 through June 5, 2010.

Upcoming Solo Exhibition

I will have a solo exhibition at a non-profit with my large-format light boxes, in May 2010.

Group Exhibitions

The Los Angeles Center for Digital Art – “*New and Improved II*”, Rex Bruce, curator
10/89 – 10/31, 2009

Art Gallery, Los Angeles Valley College – “*Intuitive Eye: The Diana Zlotnick Collection*”
2/18 – 3/26, 2009

Dorothy Uber Bryan Gallery at Bowling Green State University, School of Art, Bowling Green, Ohio
“*Perfect with Pixel*”, Shaurya Kumar, curator
9/9 – 10/5, 2008

The Los Angeles Center for Digital Art. The curators:
- Howard Fox, Curator of Contemporary Art, L.A. County Museum of Art (LACMA)
- Peter Frank, Senior Curator, Riverside Art Museum, L.A. Weekly Critic
- Rex Bruce, Artist, Curator, Director L.A. Center for Digital Art
8/14 -- 9/6, 2008

Bakery Art Exhibitions (BAE) - “*Mindscapes/Seascapes*,” Joseph De Mario, curator
3/29 – 5/23, 2008

NoHo Gallery LA - “*New Beginnings III*,” Daniel Coronado DeBevoise, curator
11/24 – 12/28, 2007

Bakery Art Exhibitions (BAE) - “*The Natural*,” Joseph De Mario, curator
8/18 – 10/12, 2007

2nd City Council - “*Art & Science*,” Corby Waste, Juror
7/28 – 9/6, 2007

Armory Center for the Arts - “*Medical/Arts*,” Newtown, curator
3/24 – 5/13, 2007

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Group Exhibitions continued

2nd City Council - "News," Meghan Daum, The Los Angeles Times, juror
3/21 – 5/31, 2007

Grants

Durfee Foundation ARC (Artists Resource for Completion Grant), 2007

Publications

Two of my works have been curated into a book due out in March 2010 titled *International Contemporary Masters 2010*.

September 2008, "Perfect with Pixel", page 23, Dorothy Uber Bryan Gallery exhibition catalogue.

July 2008, The Hologram, Argazkietan Galdutako Dimentsioa, page 28, Elhuyar Zientzia eta Teknika (a Basque journal devoted to art and science).

Quotes

"Employing an arsenal of digital tools, Melissa Lambert mines a hallucinatory territory embedded with personal codes and signals that lend her dizzying, pixelated surfaces unusual depth." Michael Ned Holte, Writer